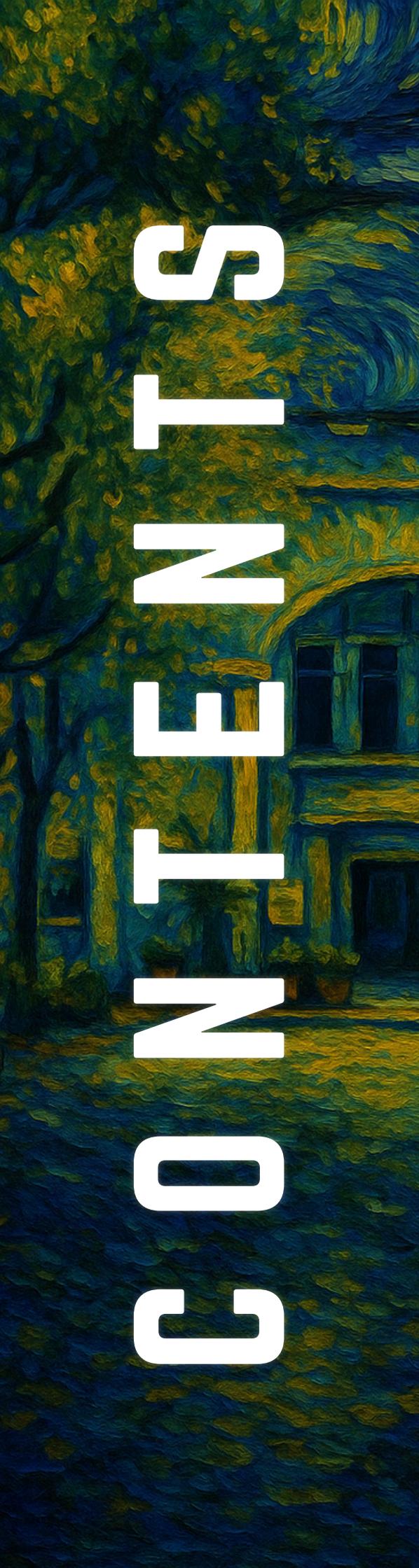




VOLUME IX: ISSUE 3
(NOVEMBER 2025 - JANUARY 26)

NEWSLETTER



COMMENTARY

I. ACTIVITY REPORTS

- **NOVEMBER**

- VISIT TO NINAAD
- CAREER COUNSELLING SESSIONS
- CHILDREN'S DAY CELEBRATION
- ANNUAL PRIZE DISTRIBUTION CEREMONY

- **DECEMBER**

- PLATINUM JUBILEE CELEBRATION
- GREEN GURUKUL COMPETITIONS

- **JANUARY**

- SPECIAL ASSEMBLY : MAKAR SANKRANTI
- REPUBLIC DAY CELEBRATION
- FAREWELL TO ISC BATCH 2025 - 2026

II. THE IDEA TREE

- **CLIMATE CHANGE AND SUSTAINABILITY**

BY A. PARMEKSHU NAWANI XII A

- **THE CONFESSIONS OF A CARBON ATOM**

BY PARNIKA KUNDWAL X A

- **WHISPER'S BLUE**

BY AASHUTOSH JHA XI A

- **I RAISED MY HAND IN CLASS**

BY AVANTIKA MAMGAIN XI A

III. RRRR INSHORTS

IV. EDITORIAL PANEL

november

Visit to Ninaad:- Himalayan Art, Music, and Cultural Festival of Uttarakhand

Our school organised an educational trip for students of Class VIII to attend the “Ninaad – Himalayan Art, Music, and Cultural Festival”, which was held at Sanskriti Kendra, Nimbu wala, on the auspicious occasion of the 25th anniversary of the formation of Uttarakhand State. The event aimed to celebrate the rich heritage, art, and culture of the Himalayan region.



We started our journey early in the morning, filled with excitement and curiosity. The venue was beautifully decorated with traditional Uttarakhandi designs and colors, creating a festive atmosphere. On arrival, we were welcomed by folk music performances that immediately set the tone for the cultural celebration. Throughout the day, we witnessed various cultural programmes, art exhibitions including traditional dance performances like the Jebro dance of Ladakh, Manipuri dance, Pahari Dance and melodious folk songs.



Our school was gifted with a memento which was humbly received by the escorting teacher's Ms. Vandana Kamboj, Mr. Haider Zaidi and Ms. Ruchi. After the cultural programs the students were given coupons of ₹100 each to enjoy various food stalls with authentic dishes of Uttarakhand. The fair displayed beautiful handicrafts, handwoven garments and local art pieces that reflected the talent and creativity of the people of Uttarakhand. Attending Ninaad was a memorable experience for all. It not only gave us the chance to enjoy the beauty of music and dance but also helped us understand and appreciate the deep cultural roots of our state. The event filled the students with pride and inspired them to preserve and promote the heritage of our state.

Career Counselling Sessions

To provide students with exposure to diverse career pathways and informed decision-making, the school organised two insightful career counselling sessions for students of Classes XI and XII (Commerce). On 3rd November 2025, a career counselling session on “Entrepreneurship as a Career Option” was conducted in the school premises. The session was led by Dr. Rajesh Poonia, Assistant Professor of Marketing at SGT University.



Dr. Poonia guided students on the growing scope of entrepreneurship in today’s dynamic economy. He highlighted the essential qualities of a successful entrepreneur such as creativity, leadership, resilience, and the ability to take calculated risks. He also explained the key stages involved in setting up a business, including idea generation, market research, business planning, and funding support. Students were introduced to government initiatives like Start-Up India and Make in India, which encourage youth-led ventures.



A special emphasis was laid on the role of Artificial Intelligence (AI) in modern business, explaining how AI aids digital marketing, customer analysis, decision-making, and business growth. The session was highly informative and motivated students to consider entrepreneurship as a viable and promising career option. Subsequently, on 17th November 2025, a career counselling workshop was organised for Class XII students by Edmonds College, Washington, USA, in collaboration with KAN International Education. Representatives from Edmonds College interacted with students and guided them on global higher-education opportunities. The guest speaker, Ms. Sherna George (Country Head – India), introduced students to the U.S. education system and explained the various academic pathways available after Grade 12.

The session covered vital aspects such as admission procedures, eligibility criteria, English proficiency tests, scholarships, financial planning, and the overall affordability of studying in the United States. Students also gained insights into the wide range of programs offered at Edmonds College, including high-school to university pathways, technical courses, certificates, and bachelor’s degrees. Information about STEM facilities, student support services, and academic advising helped students understand the academic environment and opportunities available. Both sessions proved extremely informative and enriching. They helped students broaden their career perspectives, develop global awareness, and make informed choices regarding their future academic and professional pursuits.

Children's Day Celebration



Children's Day was celebrated with great joy at Raja Rammohan Roy Academy on 14th November 2025. The day began with a cheerful special assembly conducted by the teachers as a gesture of appreciation for the students. A lively skit presented by the teachers added humour and excitement to the morning. This was followed by outdoor activities like Tug O War, a friendly cricket match between teachers and students, in which the students emerged victorious.



Energetic music and enthusiastic commentary created a festive, stadium-like atmosphere throughout the events. The day was filled with joy, enthusiasm, and healthy competition. It truly captured the spirit of Children's Day and left the students with happy memories.

Annual Prize Distribution Ceremony

Raja Ram Mohan Roy Academy proudly hosted its Annual Prize Distribution Ceremony on 27 November 2025, celebrating academic excellence, discipline, and the achievements of its exceptional students.



The event was graced by the esteemed presence of Ms. Indarani Lahiri, who attended as the Chief Guest. The ceremony commenced with a warm welcome extended to Ms. Lahiri, acknowledging her contributions in the field of education and her commitment to empowering young learners. A key highlight of the event was the felicitation of class-wise toppers, honoured for their brilliant academic performance throughout the session. Students who maintained 100% attendance were also awarded, recognising their dedication, punctuality, and consistent commitment to learning. In her inspiring address, Ms. Lahiri congratulated all the award recipients and encouraged students to continue striving for excellence with sincerity and determination. She also appreciated the collective efforts of teachers and parents in nurturing the growth and success of the students.

december

Platinum Jubilee Celebration



Raja Ram Mohan Roy Academy marked its 75th Anniversary with great enthusiasm and pride on 6th December 2025. The occasion was graced by Mr. Anoop Nautiyal, noted environmentalist and social worker, as the Chief Guest, along with the Esteemed members of SAE, members of the School Managing Committee, the School Manager, Principals of various schools, Alumni Members, and other distinguished guests. More than 350 students participated in the celebration, contributing to the programme with remarkable energy, dedication, and creativity.



The programme commenced with the Lighting of the Lamp by the Chief Guest and dignitaries, signifying an auspicious opening to the celebration. This was followed by a soulful Prayer Dance presented by the students. The Principal, Ms. Bharti Vishnoi, delivered the Annual Report, highlighting the school's achievements over the past year and tracing its remarkable journey from Shishu Niketan in 1950 to the present-day Raja Ram Mohan Roy Academy. This was followed by the felicitation of meritorious students in the academic also acknowledged excellence through major school scholarships, A.C. Deb Merit-cum-Means Scholarship, the Shikha Memorial Award, and the Sarla Bhushan Memorial Award.

In the Sports Category, house achievements were celebrated with the presentation of the Chess Trophy and Cricket Trophy to Vindhya House, volley ball and Scholastic Trophy to Satpura House, and the Cock House Trophy to Shivalik House.

A memento was presented to the Chief Guest, after which Mr. Nautiyal addressed the gathering, emphasizing the importance of heritage, responsibility, and sustainable practices. His words were warmly received by the audience. The programme continued with a band performance, followed by the English play “Hope for the Earth” which thoughtfully connected with the programme’s sustainability theme. The Head Girl, delivered the Vote of Thanks, and the event concluded with the National Anthem. A virtual firecracker show offered a joyful and sustainable finale.



Green Gurukul Competitions

Activities Evaluated	Eco-Points
THE DOON GIRLS' SCHOOL	10 2665
RAJA RAMMOHAN ROY ACADEMY	10 2394
UNIVERSAL ACADEMY DEHRADUN	10 2333
PYDS LEARNING ACADEMY	10 2331
ECOLE GLOBALE INTERNACIONAL GIRLS' SCHOOL	10 2326
SHIWALIK INTERNATIONAL	10 2269
SHRI GURU NANAK PUBLIC BOYS INTER COLLEGE	10 2255
KASIGA SCHOOL	10 2248
MAA ANANDMAYEE MEMORIAL SCHOOL	10 2229
KENDRIYA VIDYALAYA ONGC DEHRADUN	10 2182

URUKUL 2025 WASTE WARRIORS YUWA



A project named Green Gurukul was started by the well-known NGO Waste Warriors for schools in Uttarakhand to increase awareness about environmental conservation and promote the sustainability of resources among students. The project aims to instill environmental responsibility and activism among young people.

During the Green Gurukul competition, the NGO oversees the participating teams' efforts, monitors their progress, and recognises and awards commendable initiatives. In this project, 39 schools participated and completed 10 activities, and our school, Raja Rammohan Roy Academy, was awarded First Runner-Up.

january

Special Assembly : Makar Sankranti

A special Hindi assembly was conducted at Rajaram Mohan Roy Academy on 13 January 2022 on the occasion of Makar Sankranti and Lohri by the Hindi Department. Students from classes VIII to IX and XI actively participated in the programme. The assembly began with an explanation of the significance of Makar Sankranti as a harvest festival marking the Sun's transition into Capricorn, which was followed by various cultural dance performances depicting how the festival is celebrated in different parts of India, including both northern and southern regions.



The importance of the Lohri festival, symbolising the end of winter and the spirit of joy and prosperity, was also highlighted through a traditional dance performance. The assembly concluded with a few inspiring words by the Principal, appreciating the efforts of the students and teachers and emphasising the value of India's cultural heritage.

Republic Day Celebration



Raja Rammohan Roy Academy, celebrated the 77th Republic Day of India with great pride, discipline, and patriotic fervour. The celebration witnessed enthusiastic participation from students of Pre-Primary to Class XII, along with teachers and staff members, reflecting the spirit of unity and national integrity. The programme commenced at 9:00 a.m. with the unfurling of the National Flag by the Principal, Ms. Bharti Vishnoi, followed by the National Anthem played by the school band.

The Opening Ceremony of the March Past marked the beginning of the formal proceedings. This was followed by the Inter-House March Past Competition, where students displayed exemplary discipline, coordination, and team spirit. Subsequently, the Head Girl delivered an inspiring address, emphasizing the values enshrined in the Indian Constitution, the importance of national unity, and the responsibilities of students as conscientious citizens.



The cultural programme added vibrancy to the celebration with a Hindi patriotic group song, an energetic patriotic dance titled “Rhythms of Patriotism”, and thought-provoking street plays in both hindi and english which sensitively highlighted social and environmental concerns.

The celebration concluded with the Principal’s address, motivating students to uphold constitutional ideals and contribute positively towards the progress of the nation.

The Republic Day celebration stood as a proud reflection of patriotism, unity, and the school’s commitment to nurturing responsible citizens of India.

Farewell to the ISC Batch of 2025 - 2026

A special note from Ananya Limbu of class XI :

When I was in Grade 5, I used to jump from the stairs of the primary side; at that time, it felt like such a great task to do. Today, years later, I decided to do it again, but the stairs felt too short, or maybe I had outgrown them :) I realised how this school had seen every phase of mine, how it had been like a second home to me. So now, when I have finally got the opportunity to write something for this school, I would like to thank this school for everything it has given me, for moulding me into the person I am, and most importantly, the way it has treated me.

P.S.: I would like to advise the 5th graders of the upcoming session to jump from the stairs of the primary side as much as they want, because once they are all grown up, they won't be able to do it again :)



The Farewell Ceremony for the outgoing batch of ISC 2026 was organised with great warmth and dignity at the school campus. The programme began on an auspicious note with the lighting of the ceremonial lamp by the Principal Ms. Bharti Vishnoi along with the Head Boy and Head Girl, followed by cultural performances including a prayer dance, group song, and energetic dance items by students of Class XI. One of the major highlights of the event was the Ramp Walk and Memento Distribution, where students of Class XII confidently showcased their individuality and received mementoes from the Principal and respective class teachers. Fun-filled games, a soulful poetry recitation by a Class XI student, and vibrant dance performances added to the celebratory spirit.

The Questionnaire Round, judged by Ms. Tripti Chopra (Headmistress), Ms. Mrinalini Sabarwal, and Ms. Manju Arora, tested the participants' presence of mind, clarity of thought, and spontaneity. The results and title distribution marked the most awaited segment of the ceremony. The Second Runner-Up titles were awarded to Dhananjai Saini and Shubhangi Sharma. The First Runner-Up titles were conferred upon Akshita Panwar and Ayushman Khatri. The titles of Ms. Diligent and Mr. Diligent were awarded to Angel Goel and Aditya Raj respectively. The 'Star of the Day' title was bagged by Krishna Bhandari, while Tanisha Gulati received the 'Sparkle of the Day' title.



The most prestigious titles of the ceremony, Ms. ISC 2026 and Mr. ISC 2026, were conferred upon Shubhriti Chhetri and Arnav Vats respectively, amid loud applause.

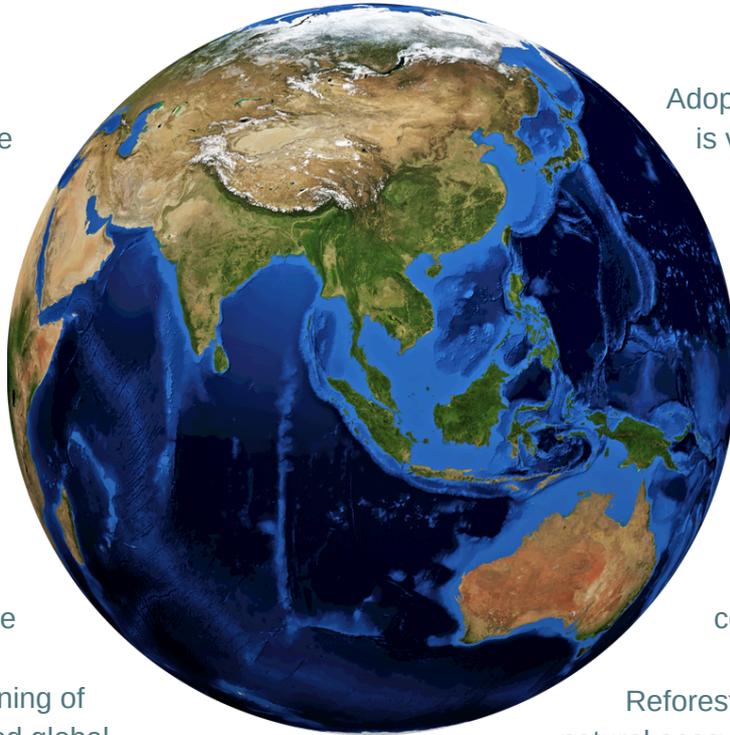


The event concluded with a cake-cutting ceremony, a heartfelt vote of thanks, and warm wishes extended to the outgoing students for a successful and fulfilling future.

A WARMING WORLD:

CLIMATE CHANGE AND SUSTAINABILITY

Climate change has emerged as one of the most critical global challenges of the 21st century. It refers to long term shifts in temp, weather patterns, and climatic conditions primarily caused by human activities. The rapid increase in green house gas emissions especially carbon dioxide, methane, and nitrous oxide due to industrialisation, deforestation, and the burning of fossil fuels has accelerated global warming. As a result, the Earth's average temperature has been rising at an unprecedented rate, leading to severe environmental, social, and economic impacts. One of the most visible consequences of climate change is the increase in extreme weather events. Frequent heatwaves, intense cyclones, prolonged droughts, and unpredictable rainfall patterns have disrupted ecosystems and human settlements. Melting glaciers and the expansion of seawater due to warming have contributed to rising sea levels, putting coastal regions and low-lying islands at risk. Biodiversity loss has also become a pressing concern as many species struggle to adapt to the fast-changing environment. In this context, sustainability has become essential for ensuring a stable and habitable planet for the future generations. Sustainability refers to development that meets present needs without compromising the ability of future generations to meet theirs. It emphasises environmental protection, social well being and economic balance often referred to as the three pillars of sustainability.



Adopting sustainable practices is vital for combating climate change. By transitioning to renewable energy sources such as solar, wind, and hydropower we can significantly reduce dependence on all fossil fuels. Promoting energy efficient technologies, sustainable agriculture, and responsible consumption patterns also plays a crucial role.

Reforestation and conservation of natural ecosystems can absorb carbon dioxide and restore ecological stability. Governments, industries, and individuals must work collaboratively to implement these measures. International agreements, such as the Paris Agreement under the United Nations Framework Convention on Climate Change, highlight the global commitment to limiting temperature rise and supporting climate-resilient development. However, meaningful progress requires consistent action at national and local levels. Public awareness, scientific research, and policy reforms are necessary to drive long-lasting change. In conclusion, climate change poses a serious threat to the planet, but sustainability offers a pathway to mitigate its impacts. By adopting eco-friendly practices and supporting environmental protection efforts, societies can move towards a more resilient and balanced future. The responsibility lies with all of us to safeguard the Earth and ensure a sustainable world for generations to come.

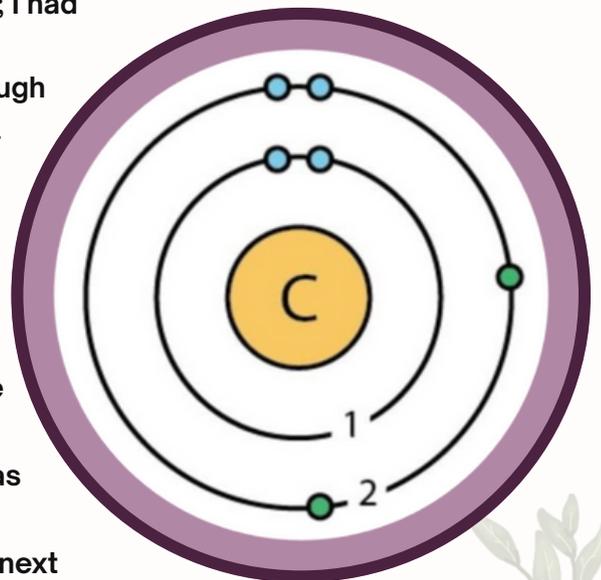
BY PARMEKSHU A. NAWANI XII A

THE CONFESSIONS OF A CARBON ATOM



My eternal sleep was shattered by an explosion which was no small one, but a colossal tearing of the universe itself. I was born in the heart of stars, and when a supernova finally tore them apart, it set me free. From that scattered stardust, a blue rock slowly took shape. Drawn into its making, I sank deep beneath its surface and fell once more into silence, undisturbed for ages beyond counting. Around me, countless others like me gathered, bound together in darkness. We slept, unaware that one day our quiet existence would matter; that even in our stillness, we were shaping the climate of a world not yet awake. Life on Earth began to lean on me, with even the most basic processes shaped by my presence. Some breathed me in, while others breathed me out. Some embraced me, while others feared me. Still through it all, I maintained the delicate equilibrium. A sound tore through my silence though it wasn't a sound, rather a noise. Harsh, violet, and anything but gentle.

It felt as though someone were drilling into my skull, breaking bonds that had held me together for ages. The earth's darkness was all I had ever known. Then, suddenly, I saw it: a fiery ball up in the sky, an open atmosphere, and the intoxicating rush of freedom. This freedom was mine, though it was extracted, not earned. In years far fewer than my slumber, millions of years of me were extracted. My world was no longer confined to soil and stone; I had become an ally of the human world. Vehicles, factories, and countless others made me ever more abundant. I spread through the atmosphere, the oceans, and even my first home, the soil. Natural systems were never swift enough to slow me down, not temporarily, and certainly not forever. I now run through every layer of the human world, I am burned for energy, molded into industry, and woven into technology. In excess, I trap heat, tilt climates, and summon extremes. I, who once slept quietly beneath the earth, now decide the warmth of the skies above it. I am no longer dormant; I am restless, driven through the world at a pace nature surely never intended. I was once called the 'Element of Life'. Now, left unchecked, I risk becoming its opposite. You must wake up, for what I become next depends not on time, but on choice. I may yet be guided back into forests, oceans, and careful capture, or I may continue to rise, unchecked, rewriting the atmosphere itself. I was born in stars to create worlds, and I will end them too, if you let me.



My confession? I follow only the laws of science. I do not choose, I do not judge, I merely respond. What I become next is entirely on you.

WHISPERS BLUE

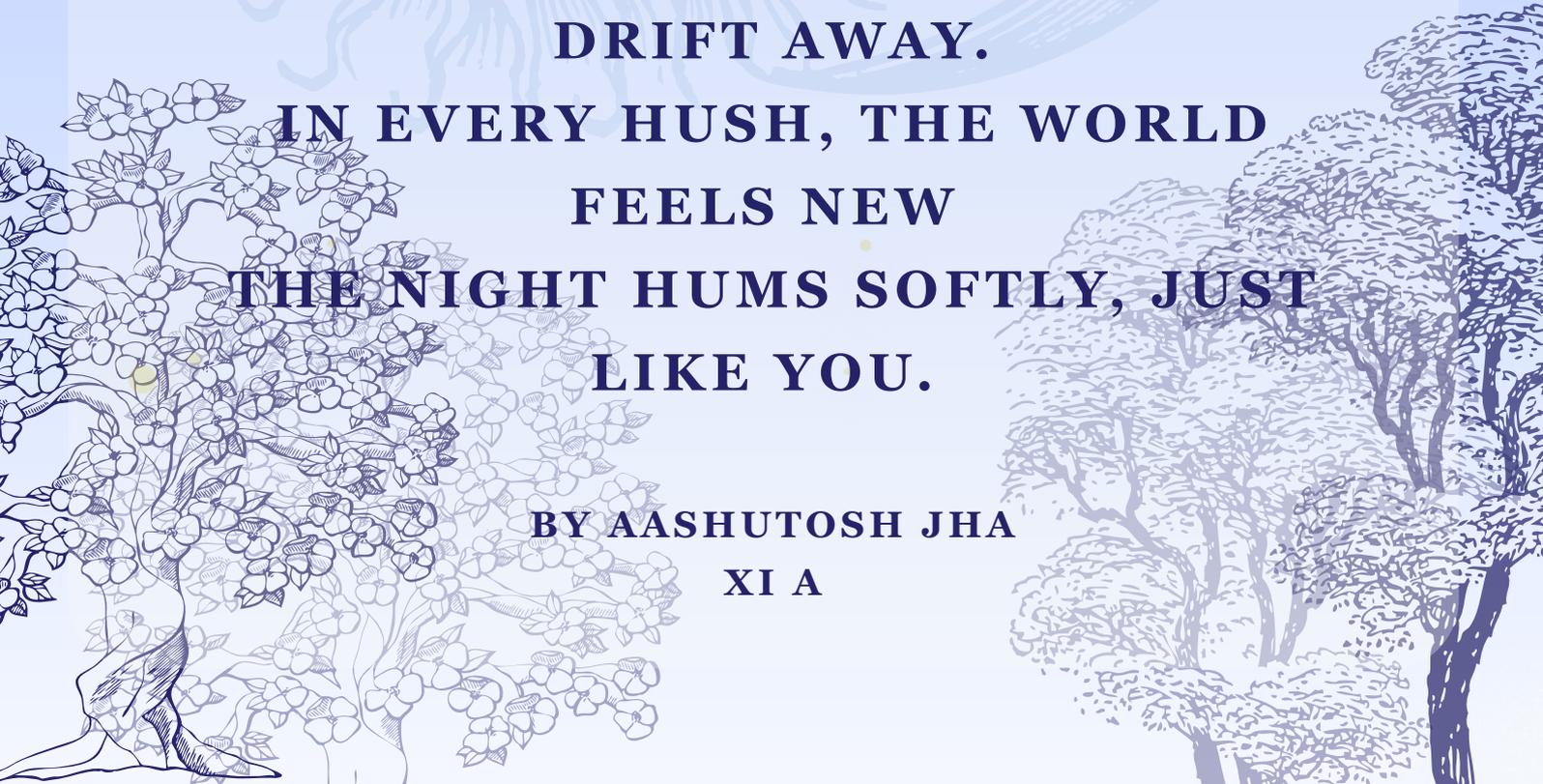


BENEATH THE MOON'S
UNBLINKING EYE,
A LONELY BIRD BEGINS TO SIGH.
NO CROWD, NO SOUND, NO PLACE
TO BE
JUST WHISPERS WOVEN THROUGH
THE TREE.

THE STARS HUM LOW, THE
BREEZES PLAY,
THEY STEAL MY THOUGHTS AND
DRIFT AWAY.

IN EVERY HUSH, THE WORLD
FEELS NEW
THE NIGHT HUMS SOFTLY, JUST
LIKE YOU.

BY AASHUTOSH JHA
XI A



I RAISED MY HAND IN CLASS

I raised my hand in class this morning,
Sitting in a corner.
The teacher didn't see, I think.
Instead she called on Samar.

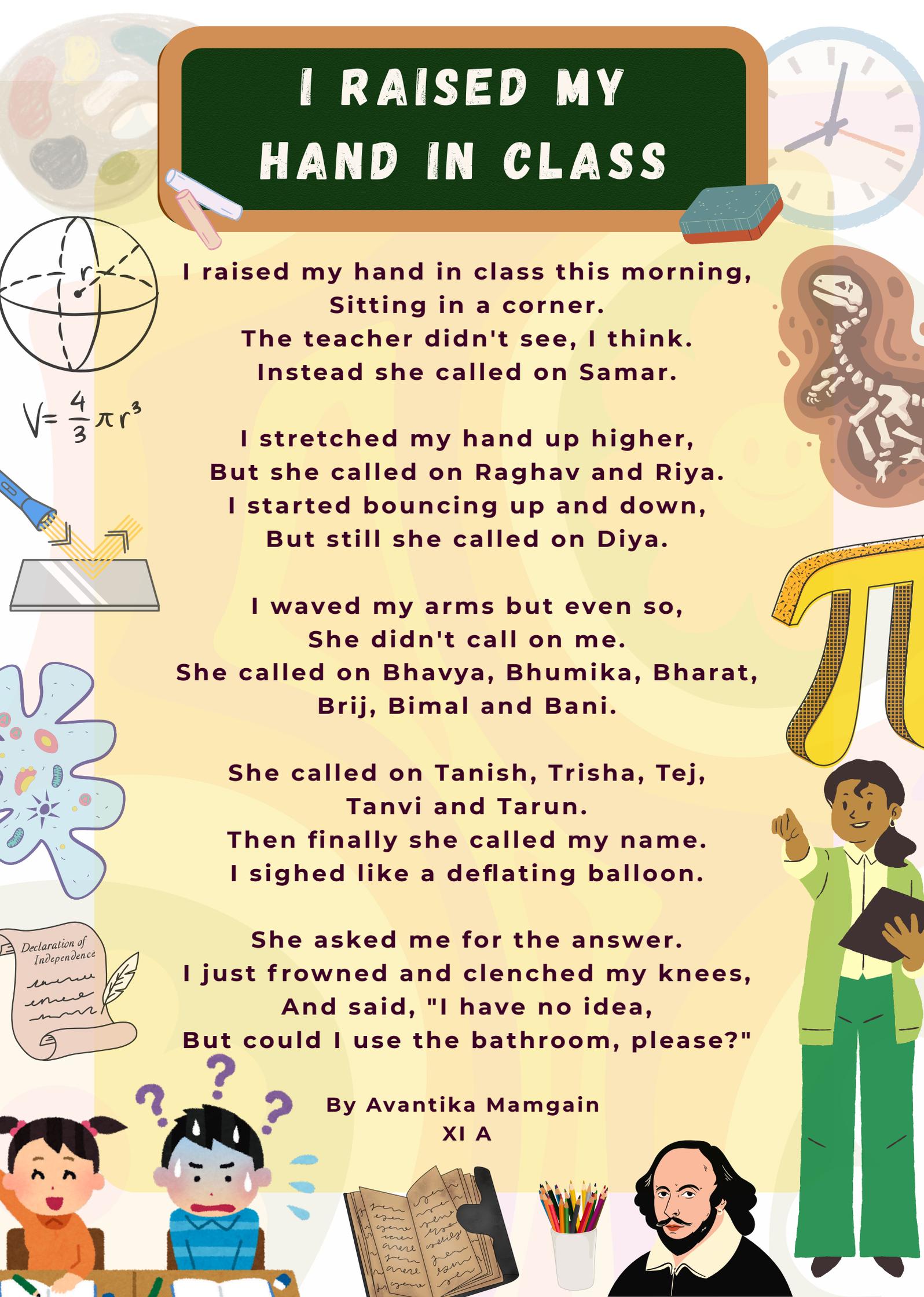
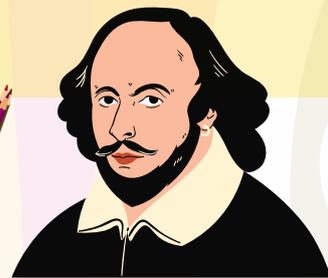
I stretched my hand up higher,
But she called on Raghav and Riya.
I started bouncing up and down,
But still she called on Diya.

I waved my arms but even so,
She didn't call on me.
She called on Bhavya, Bhumika, Bharat,
Brij, Bimal and Bani.

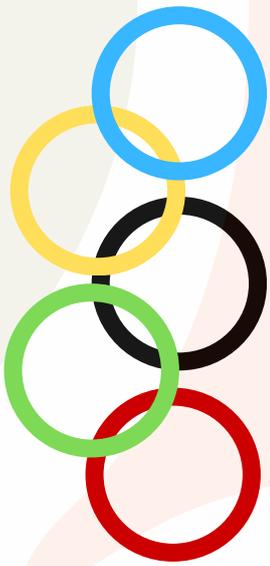
She called on Tanish, Trisha, Tej,
Tanvi and Tarun.
Then finally she called my name.
I sighed like a deflating balloon.

She asked me for the answer.
I just frowned and clenched my knees,
And said, "I have no idea,
But could I use the bathroom, please?"

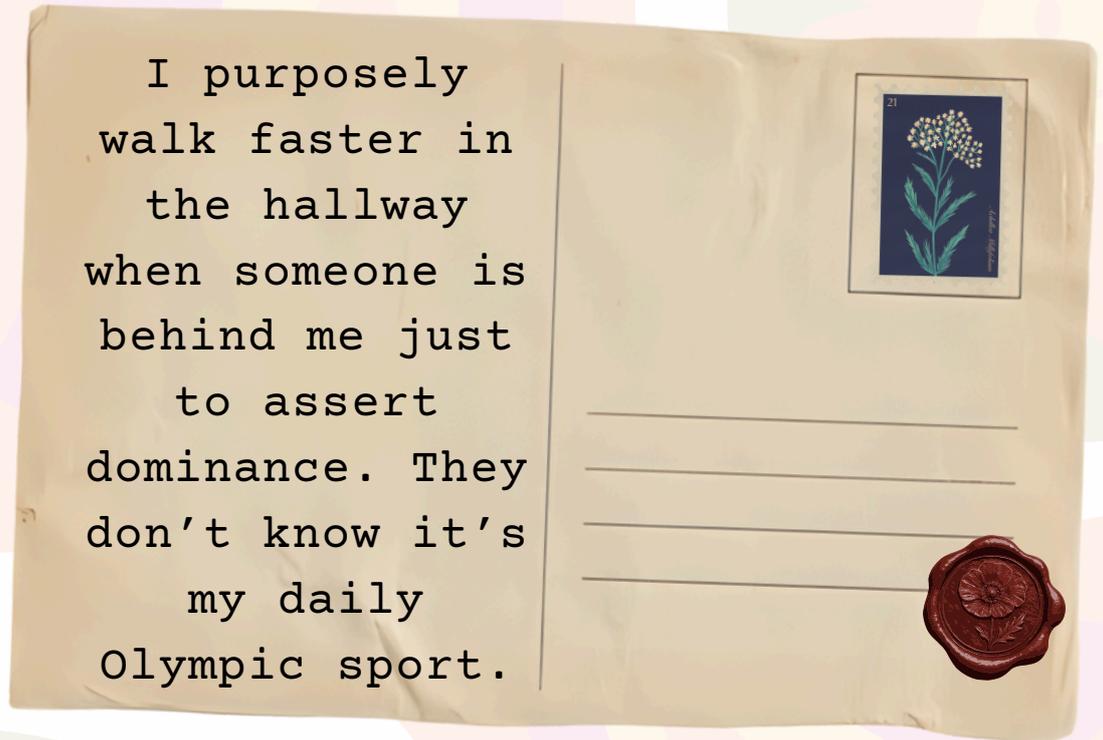
By Avantika Mamgain
XI A



RRRA inSHOWRTS

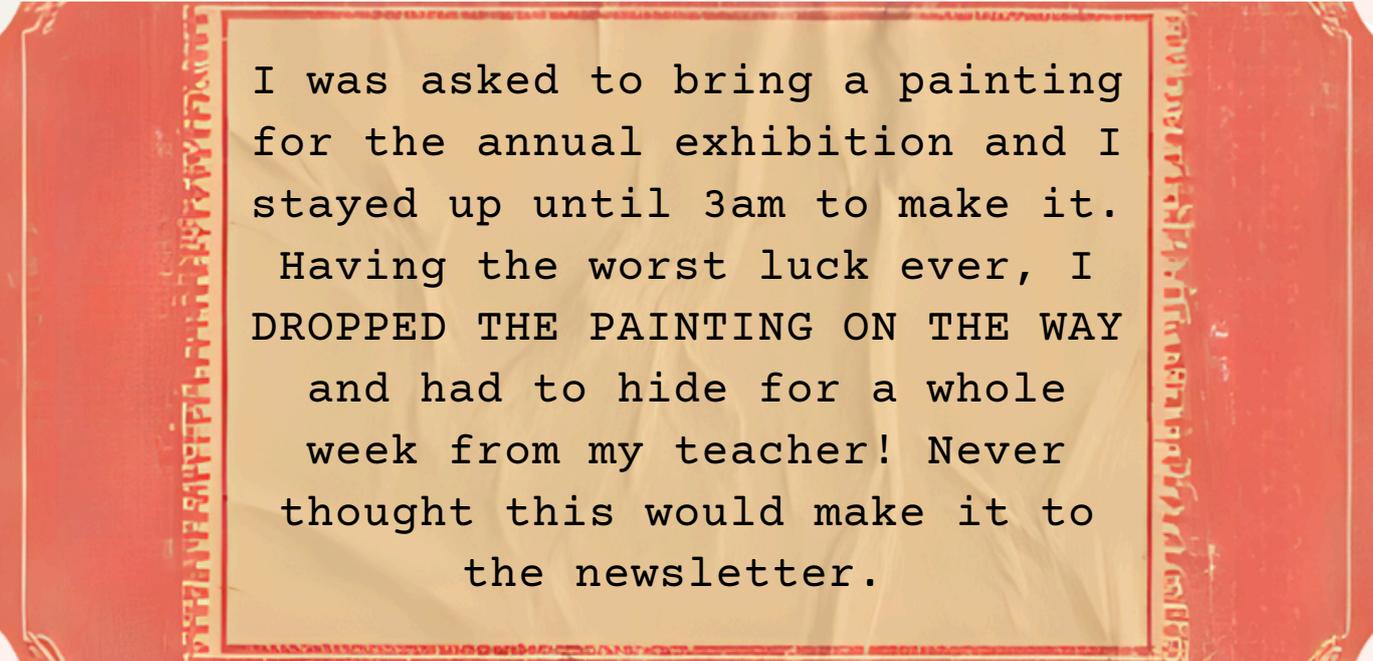


I purposely
walk faster in
the hallway
when someone is
behind me just
to assert
dominance. They
don't know it's
my daily
Olympic sport.

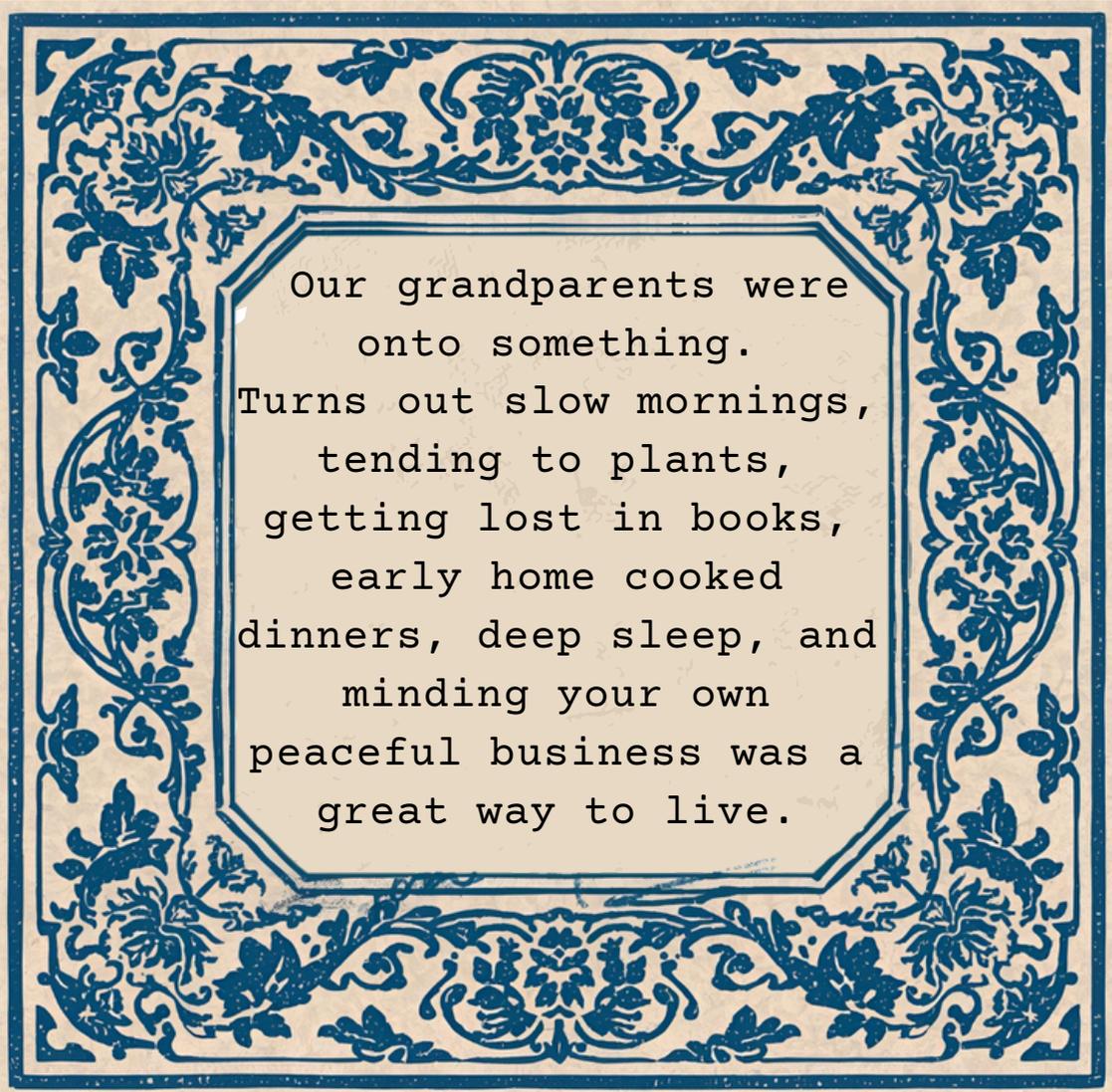


I judge people by the
books they pretend to
have read. It's my
silent talent. They
think I'm nodding
politely, but I'm
mentally giving them
Goodreads rating.



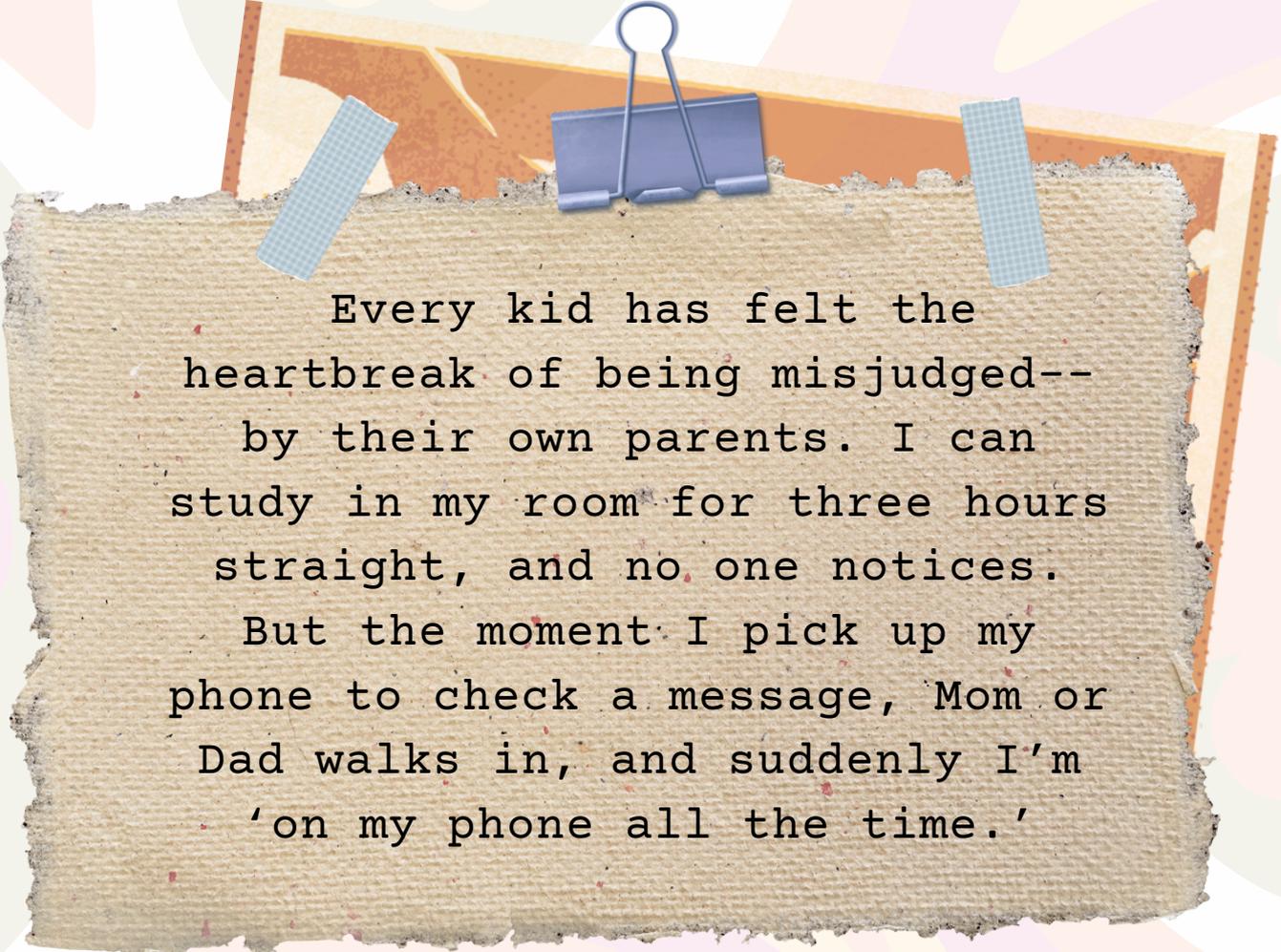


I was asked to bring a painting for the annual exhibition and I stayed up until 3am to make it. Having the worst luck ever, I DROPPED THE PAINTING ON THE WAY and had to hide for a whole week from my teacher! Never thought this would make it to the newsletter.



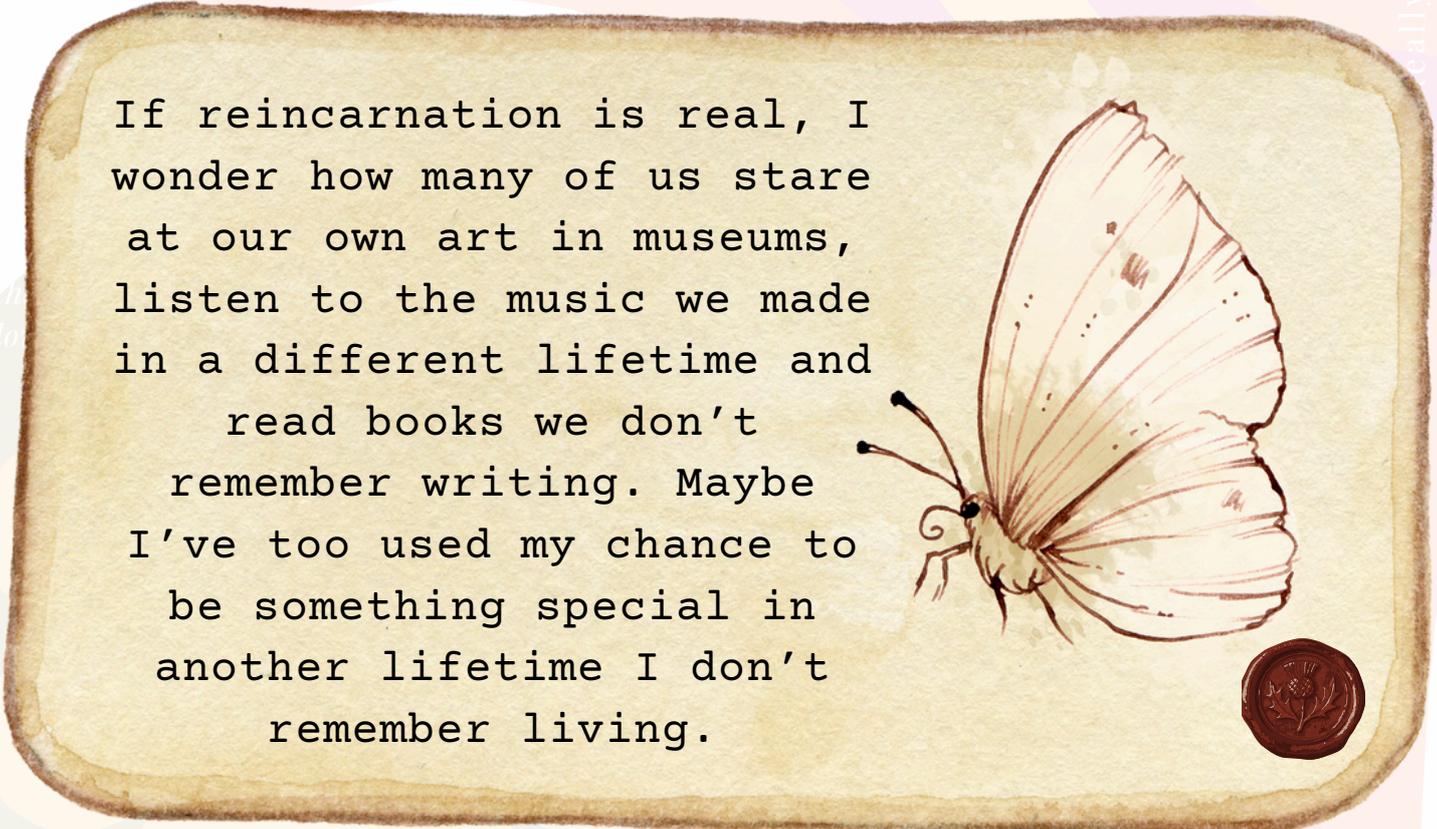
Our grandparents were onto something. Turns out slow mornings, tending to plants, getting lost in books, early home cooked dinners, deep sleep, and minding your own peaceful business was a great way to live.





Every kid has felt the heartbreak of being misjudged-- by their own parents. I can study in my room for three hours straight, and no one notices.

But the moment I pick up my phone to check a message, Mom or Dad walks in, and suddenly I'm 'on my phone all the time.'



If reincarnation is real, I wonder how many of us stare at our own art in museums, listen to the music we made in a different lifetime and read books we don't remember writing. Maybe I've too used my chance to be something special in another lifetime I don't remember living.



I remember an incident from my early school years, when I was in Class 1. My mother had my hair cut very short, and I felt quite insecure about it. Thankfully, it was winter, so I wore a cap, less to protect myself from the cold and more to protect myself from embarrassment. Perhaps it wasn't the people around me who would have made me uncomfortable; it was my own perception of myself.

One day, my mathematics teacher noticed me. Gently, she asked me to show her my head. I hesitated at first shy, afraid of being judged, but she reassured me that no one else was looking, only her. When I finally showed her, her reaction was nothing like I had expected. Her eyes filled with awe, and she smiled as if she had seen something truly beautiful. She told me how cute I looked and said that I would look even better walking around the school without the cap. After that day, something changed in me. I stopped hiding. I stopped wearing the cap. Slowly, as time passed, my hair grew back and with it, my confidence. I learned to watch my hair grow from nothing into something beautiful. In many ways, I saw myself reflected in that growth, just as this school has moulded me helping me grow kinder, more understanding, and more beautiful at heart.

Editorial panel

**Newsletter : Volume IX Issue 3
(November 2025 - January 2026)**

Faculty mentor : Mrs. Prabha Perdesi

Student Editor : Ananya Matta XI A

Contributors :

**Parnika Kundwal
Parmekshu Nawani
Aashutosh Jha
Ananya Limbu
Avantika Mamgain
Anonymous Senders**

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Have ideas or feedback for the next edition of the newsletter ? We'd love for you to share them with us!

Thank you.

**Learning to serve each day at Raja Rammohan Roy
Academy !**